

## **HERITAGE Newsletter, January-February 2021**

### **References:**

### ***Impact of mining on recreational use of the Jamison Valley in the late 19<sup>th</sup> Century p. 1***

#### **Photograph captions:**

**Figure 1:** Katoomba sketch map reproduced from the Gibbs, Shallard & Co Pictorial Guide (1882). Note the sawmill at the bottom of the inclined tramway and the track in the Jamison Valley heading to Ruined Castle and Mount Solitary.

**Figure 2:** Photograph of the Katoomba incline tramway in c1885. Note the slope is denuded of trees. (Photograph by Charles Bayliss. Source: from an unnamed souvenir photo album dated 1885. Courtesy of a private collection.)

**Figure 3:** Photograph of the Bleichert Ropeway from the Katoomba escarpment looking to Ruined Castle c1889. (Source: Photo by Henry King in the Powerhouse Collection (Glass plate negative, full plate, 'Shale Mine, Katoomba, N.S.W.', Henry King, Sydney, Australia, c. 1880-1900, Museum of Applied Arts & Sciences (MAAS)). Courtesy of the Powerhouse Museum (MAAS).

**Figure 4.** Remains of the Ruined Castle Ropeway [Bleichert Ropeway] c1890s. Title of image from the Blue Mountains Historical Society Photographs Collection. View is from the Ruined Castle end of the Ropeway. Note towards the upper right of the photo a cleared trail across the valley heading towards the escarpment in the far distance which was the Bleichert Ropeway route. As no ropeway or buckets are evident in this photo it appears to have been taken after the ropeway failed. Also, on the bottom right of the picture is a small wooden hut. (Source: Photographer not identified. Courtesy of the Blue Mountains Historical Society.)

**Figure 5.** Image of the horse tramway to Ruined Castle c1892-1897. (Source: Postcard called 'Dot's Glen, Katoomba.' reproduced from a photograph taken by Kitch & Co. Courtesy of a Private Collection.)

**Figure 6.** Engraving called "The Orphan Rock, Katoomba" illustrated in The Pictorial Guide to the Blue Mountains (2<sup>nd</sup> edition, 1882) showing a camp with the incline tramway below Orphan Rock in the background. (Source: Engraver not identified. Courtesy of the Blue Mountains Historical Society.)

**Figure 7.** Reproduced photographic halftone called "The Glen, Katoomba" from One Hundred Photographic Pictures (late 1890s). Note a portion of the incline tramway is in the right bottom corner of the image and the Ruined Castle is in the background. (Source: Photographer not identified. Courtesy of a private collection.)

**Figure 8: The 1903 Mountaineer Guide Map of Leura & District.** Note the track to 'Goyder's Grove' from the location 'The Forest' in the Jamison Valley. A similar map of Katoomba & Leura was also published by The Mountaineer newspaper in 1900. (Source: map was reprinted from the book The Blue Mountains Mystery Track Lindeman Pass. Courtesy Jim Smith.)

**Figure 9:** Photograph of male bushwalkers with knapsacks which appeared in the 1906 First Edition of *With Swag and Billy* written by H J Tompkins who was Secretary of Warragamba Walking Club. Note the attire of the men. The Club was formed probably in the late 1890s. (Source: Halftone print from the publication *With Swag and Billy* (1906) but photographer is unknown. Courtesy of a Private Collection.)

**Figure 10:** Photograph of lady bushwalkers with knapsacks which appeared in the 1910 Second Edition of *With Swag and Billy* written by H J Tompkins who was Secretary of Warragamba Walking Club. The Club was formed probably in the late 1890s and was open to both men and women.

(Source: Halftone print from the publication *With Swag and Billy* (1910) but photographer is unknown. Courtesy of the Blue Mountains Historical Society.)

**Figure 11:** Two well-dressed men sitting on a pile of oil shale beside a horse tramway believed to be the one to the Ruined Castle. The men could be posing for the photo. The vegetation looks very similar to that encountered today along the Federal Pass track to the Ruined Castle. (Source: An albumen paper print by an unknown photographer. Courtesy of a Private Collection.)

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